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Collections

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Guide

Searching collections: All Collections

Recent Searches

Following is a list of your searches for this session. They are presented from most current to oldest.

**Number Search**

<u>3</u>	riffage.com and (unsigned w/1 artist? w/2 month)	<a href="#">View 12 results</a>	<a href="#">Add to Search</a>
<u>2</u>	riffage.com and (artist?)	<a href="#">View 100 results</a>	<a href="#">Add to Search</a>
<u>1</u>	riffage.com	<a href="#">View 50 results</a>	<a href="#">Add to Search</a>

Enter a word, words or specific phrase.

Date range:  ▼Publication type:  ▼Search in:  ▼

- ☐ Show results with full text availability only
- ☐ Show articles from peer reviewed publications only
- ☐ Show total number of articles



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Searched the web for **Riffage unsigned artists**.

Results **11 - 20** of about **581**. Search took **0.17** seconds.

### Riffage

... The end result was a freezing of capital funds to all digital music sites including those like **Riffage** which only used the music of **unsigned artists** and ...  
[www.mp3newswire.net/stories/2000/riffage.html](http://www.mp3newswire.net/stories/2000/riffage.html) - 6k - [Cached](#) - [Similar pages](#)

### Riffage Stakes Its Claim Offline

... in distributing MP3 tracks by **unsigned artists**, last week agreed to buy the Great American Music Hall, a venerated San Francisco nightclub. **Riffage**, which did ...  
[www.thestandard.com/article/0,1902,15694,00.html](http://www.thestandard.com/article/0,1902,15694,00.html) - 32k - [Cached](#) - [Similar pages](#)  
[ [More results from www.thestandard.com](#) ]

### Lords of Acid - Links - R

... Artworks & Photography Rick Stanley **Riffage**: Home Page **riffage - unsigned** ... downloads, band promotion, alternative music, new music, recording **artists** ...  
[www.lordsofacid.com/links/r.html](http://www.lordsofacid.com/links/r.html) - 14k - [Cached](#) - [Similar pages](#)

### Web Shorts

... labels. According to terms of the deal, as many as six **unsigned artists** on **Riffage.com** will be signed by 1500 Records each year. ...  
[archives.medialifemagazine.com/news2000/jul00/jul10/news90710.html](http://archives.medialifemagazine.com/news2000/jul00/jul10/news90710.html) - 10k - [Cached](#) - [Similar pages](#)

### ViBe's Musician's Links

... GarageBand.com; Rockmine Audition Room; IAS Music Resources; Bands-Online: Independent Musicians; **Riffage (unsigned bands)**; kspace.com- Independent Internet **Artists**; ...  
[viav.tripod.com/vibes/musician.html](http://viav.tripod.com/vibes/musician.html) - 15k - [Cached](#) - [Similar pages](#)

### The Garage Recording Artist's Association: GRASS -> home ...

... MP3.com: free mp3 downloads; [www.amp3.com](http://www.amp3.com); **Riffage**: Home Page **riffage** - online bands, indie bands; [www.musicbuilder.com](http://www.musicbuilder.com); IUMA: **Unsigned artists**, independent bands ...  
[home.carolina.rr.com/minos/links.htm](http://home.carolina.rr.com/minos/links.htm) - 9k - [Cached](#) - [Similar pages](#)

### ~ Shankrod.com ~ Unsigned bands' original music ~ Flash Anime!

... We are looking for **unsigned bands** and **artists** that want to be heard. We will post your pics and artist/band info on the **riffage** and artist page. ...  
[www.shankrod.com/](http://www.shankrod.com/) - 42k - [Cached](#) - [Similar pages](#)  
[ [More results from www.shankrod.com](#) ]

### Queen City Music: Industry Links

... **Riffage.com**, **unsigned** ... bands, indie bands, independent bands, free mp3, mp3 music downloads, band promotion, alternative music, new music, recording **artists** ...  
[www.queencitymusic.com/links.htm](http://www.queencitymusic.com/links.htm) - 56k - [Cached](#) - [Similar pages](#)

### Digital Coast Daily

... The **Riffage** name further introduced LoudEnergy to consumers. ... LoudEnergy's retail area also does the unthinkable—it pays signed and **unsigned artists** ...  
[www.digitalcoastdaily.com/issues/dcw07232001.html](http://www.digitalcoastdaily.com/issues/dcw07232001.html) - 61k - [Cached](#) - [Similar pages](#)

### About IUMA - Press Releases

... on the Web and to discover great **unsigned** ... and categorization of tens of thousands


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Searched the web for **unsigned bands user funding**.

Results **11 - 20** of about **332**. Search took **0.20** seconds.

### Need To Know 2001-11-02

... These folks were interested in preserving the **user** experience..." - JASON MCCABE CALACANIS, Wall Street Journal ... Get hint? Get **funding!** ... **unsigned bands?** ...  
[www.ntk.net/2001/11/02/](http://www.ntk.net/2001/11/02/) - 34k - [Cached](#) - [Similar pages](#)

### fmc-Ireland

... A very **user** friendly and comprehensive music site with ... The Arts Council of Irelands' official website, including **funding** ... Music files by **unsigned bands** ...  
[www.fmc-ireland.com/pages/links.html](http://www.fmc-ireland.com/pages/links.html) - 89k - [Cached](#) - [Similar pages](#)

### WebBands.com: Cyber Music #16 (2000)

... for independent artists seeking ☐alternative<sup>1</sup> **funding** ... of the first 1000 registered **unsigned** ... industry, aimed at artists and **bands** ... a demo album for one **user**. ...  
[www.webbands.com/cyber/00\\_16.html](http://www.webbands.com/cyber/00_16.html) - 11k - [Cached](#) - [Similar pages](#)

### Indie Music Resources

... Current Users New UsersPlease enter your **user** ... links to songwriting organizations The **Unsigned Artist Site** List Legal: All **bands** ... SEARCH -Need to find a **funding** ...  
[members.lycos.co.uk/pmsscpc/links/indiemusicresources.html](http://members.lycos.co.uk/pmsscpc/links/indiemusicresources.html) - 70k - [Cached](#) - [Similar pages](#)

### Case Study: Videoway

... This will give **unsigned bands** the ... Source(s) of **funding**, Development has been funded by the ... Cost of **user** facilities, Most customers pay £9.95 per month ...  
[www.cordis.lu/infowin/acts/analysys/products/thematic/multimed/document/videoway.htm](http://www.cordis.lu/infowin/acts/analysys/products/thematic/multimed/document/videoway.htm) - 28k - [Cached](#) - [Similar pages](#)

### 10 Stories That Shook the Net

... Venture **funding** flowed to a host of new Internet health-care companies. ... focus to concentrate on being a "destination site," with an **unsigned bands** ...  
[www.thestandard.com/article/0,1902,8368,00.html](http://www.thestandard.com/article/0,1902,8368,00.html) - 44k - [Cached](#) - [Similar pages](#)  
[ [More results from www.thestandard.com](http://www.thestandard.com) ]

### RebelMusic.com

File Format: Microsoft Powerpoint 97 - [View as HTML](#)  
... Independent **bands: unsigned** ... demand the personal approach,. value innovation and originality,. demand **user** ... to get this off the ground with minimal **funding**, it ...  
[nunic.nu.edu/~ckettemb/RebelMusic.ppt](http://nunic.nu.edu/~ckettemb/RebelMusic.ppt) - [Similar pages](#)

### Realising value from your agency

File Format: PDF/Adobe Acrobat - [View as HTML](#)  
... The Internet is a great opportunity for **unsigned bands** and ... Understand that private equity **funding** has one overriding ... how much choice will the end **user** ...  
[www.bakertilly.co.uk/articlepdfs/Media-News-3.pdf](http://www.bakertilly.co.uk/articlepdfs/Media-News-3.pdf) - [Similar pages](#)

### Next Wave Films: Ultra-Low Budget Filmmaking - Cutting Edge Tools ...

... the options for independents, whether for **funding** of ... The assumption underlying multi-**user** worlds (as ... and distribution" of the music of **unsigned bands** ...  
[www.nextwavefilms.com/ulbp/internet.html](http://www.nextwavefilms.com/ulbp/internet.html) - 52k - [Cached](#) - [Similar pages](#)

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Artists/bands let the world see & hear your latest album streamed  
[www.leicestermusicscene.co.uk](http://www.leicestermusicscene.co.uk)  
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Funding for Project, Transactions  
[www.usasset.com](http://www.usasset.com)  
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Set	Items	Description
S1	3853	UNSIGNED (1W) (MUSICIAN? ? OR BAND? ? OR ARTIST? ?)
S2	38	(START-UP OR STARTUP) (1W) (BAND? ? OR MUSICIAN? ? OR ARTI- ST? ?)
S3	3052	USER (2N) (DONATION? ? OR CONTRIBUTION? ? OR MONEY)
S4	9	S1 AND ((WIN OR WINNING OR WON) (4N) (MONEY OR FUNDING))
S5	23268228	1 OR S2
S6	1688	S3 AND S5
S7	3891	S1 OR S2
S8	2	S3 AND S7
S9	577	S7 AND (VOTE? ? OR VOTING)
S10	107	S9 AND (FUND? OR MONEY)
S11	61	S10 NOT (PD>=2001 OR PY>=2001)
S12	53	S11 AND (INTERNET OR WEB? OR NETWORK OR DATABASE?)

-	11463	artist\$2	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/25 09:26
-	104	demand same artist\$2	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/25 12:53
-	5	market same demand same artist\$2	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/25 09:26
-	617571	artist\$2 or musician\$2 or band\$2	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/25 09:32
-	2730	demand same (artist\$2 or musician\$2 or band\$2)	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/25 09:27
-	64	market same demand same (artist\$2 or musician\$2 or band\$2)	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/25 09:27
-	650	(artist\$2 or musician\$2 or band\$2) and ((705/).CCLS.)	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/25 09:28
-	97	(vote or voting) same (artist\$2 or musician\$2 or band\$2)	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/25 09:28
-	63617	(support\$3 or cast\$3 or contribut\$3) same (artist\$2 or musician\$2 or band\$2)	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/25 09:30
-	62370	(support\$3 or cast\$3 or contribut\$3) same (musician\$2 or band\$2)	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/25 09:32
-	36	((support\$3 or cast\$3 or contribut\$3) same (musician\$2 or band\$2)) and (market near5 demand)	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/25 09:32
-	150	fund\$3 same (artist\$2 or musician\$2 or band\$2)	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/25 09:35
-	9	(vote or voting) same (funds or donation\$2)	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/25 09:36
-	13	market same demand same (funds or donation\$2)	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/25 09:36
-	1323	user\$2 near4 (contribution\$2 or donation\$2 or contribut\$3 or donat\$3)	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/25 09:37
-	52	((705/).CCLS.) and (user\$2 near4 (contribution\$2 or donation\$2 or contribut\$3 or donat\$3))	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/25 09:37
-	37630	back\$3 same (musician\$2 or artist\$2 or band\$2)	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/25 12:54
-	42	(monetary or money or financial) same back\$3 same (musician\$2 or artist\$2 or band\$2)	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/25 12:58

-	29	(monetary or money or financial) same support\$3 same (musician\$2 or artist\$2 or band\$2)	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/25 12:58
-	18	(monetary or money or financial) same back\$3 same (musician\$2 or artist\$2)	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/25 12:58
-	5	(monetary or money or financial) same support\$3 same (musician\$2 or artist\$2)	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/25 15:49
-	649	(startup or start-up) same (artist\$2 or band\$2 or musician\$2)	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/25 15:50
-	44	(unsigned) same (artist\$2 or band\$2 or musician\$2)	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/25 15:50
-	1	(unsigned) same (artist\$2 or musician\$2)	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/25 15:50
-	1	(startup or start-up) same (artist\$2 or musician\$2)	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/28 08:35
-	13253	(profile or profiling) same (user\$2 or consumer\$2 or customer\$2)	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/28 08:36
-	916	download\$3 same music	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/28 08:39
-	50	((profile or profiling) same (user\$2 or consumer\$2 or customer\$2)) and (download\$3 same music)	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/28 08:37
-	535	download\$3 near4 music	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/28 08:40
-	9	(download\$3 same music) and (voting or vote)	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/28 08:41
-	70	(download\$3 near4 music) and (market\$3 or profile or profiling)	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/28 10:29
-	1751	MP3	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/28 10:29
-	137	MP3 and (market\$3 or profile or profiling)	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/28 16:40
-	0	redistribut\$3 same constribution\$2	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/28 17:46

SYSTEM:OS - DIALOG OneSearch

File 15:ABI/Inform(R) 1971-2002/Oct 24

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File 148:Gale Group Trade & Industry DB 1976-2002/Oct 25

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File 475:Wall Street Journal Abs 1973-2002/Oct 24

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File 583:Gale Group Globalbase(TM) 1986-2002/Oct 25

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Ref	Items	Index-term
E1	0	*AU=PITTELLI PATRICK
E2	1	AU=PITTELLI, DAVID
E3	2	AU=PITTELLI, E.
E4	2	AU=PITTELLI, E.E.
E5	1	AU=PITTELLI, ERNEST EUGENE
E6	4	AU=PITTELLI, F.
E7	2	AU=PITTELLI, F.M.
E8	1	AU=PITTELLI, FRANK
E9	2	AU=PITTELLI, FRANK M.
E10	1	AU=PITTELLI, G.
E11	2	AU=PITTELLI, M. R.
E12	1	AU=PITTELLI, MARY

Enter P or PAGE for more

?p

Ref	Items	Index-term
E13	1	AU=PITTELLI, R.
E14	2	AU=PITTELOUD, C.
E15	3	AU=PITTELOUD, G.
E16	28	AU=PITTELOUD, J.
E17	1	AU=PITTELOUD, J.P.
E18	1	AU=PITTELOVA, D.
E19	1	AU=PITTELOVD, J.
E20	3	AU=PITTEN, F.-A.
E21	1	AU=PITTEN, TOM
E22	8	AU=PITTENAUER, E.
E23	1	AU=PITTENAUER, ERNST
E24	2	AU=PITTENDREIGH, ERIC

Inventor



Set	Items	Description
S1	0	BOOMBACKER ← <i>assigned</i>
S2	2	(UNSIGNED (3N) BAND) AND (WIN OR WON) AND (RECORD (1W) LABEL- ?) AND VOTE? ?
S3	6	((WIN OR WON) (5N) (RECORD (1W) LABEL?)) AND (VOTE? ? OR VO- TING)
S4	265	BANDS (1W) ON (2W) RUN
S5	13	S4 AND (RECORD (2N) LABEL? ?)
S6	265	S4 NOT (PD>=2001 PY>=2001)
S7	20	S4 NOT (PD>=2001 OR PY>=2001)
S8	33	(STARTUP OR START-UP) (1W) BAND? ?
S9	4245	(STARTUP OR START-UP OR UNSIGNED) (2N) (ARTIST? ? OR MUSIC- IAN? ? OR BAND? ?)
S10	34	S9 AND (VOTING OR VOTES) AND (RECORD (1N) LABEL? ?)
S11	29	S10 NOT (PY>=2001 OR PD>=2001)

Set	Items	Description
S1	92109	(REFUND? OR REDISTRIBUT?) AND (DONATION? OR CONTRIBUTION? - OR MONEY)
S2	5481	S1 AND (BAND? OR MUSICIAN? OR ARTIST?)
S3	13899	(REFUND? OR REDISTRIBUT?) (10N) (DONATION? OR CONTRIBUTION? - OR FUND?)
S4	371	S3 AND (MUSICIAN? OR ARTIST? OR BAND?)
S5	299	S4 NOT (PD>=2001 OR PY>=2001)
S6	56	S5 AND (VOTE? OR VOTING)
S7	118	S3 AND (MUSICIAN? OR ARTIST? OR (UNSIGNED(1W)BAND?))
S8	23	S7 AND (VOTING OR VOTE?)
S9	18	S8 NOT (PD>=2001 OR PY>=2001)
S10	0	(REFUND? (10N) (FUNDING OR CONTRIBUTION? OR SUPPORT?)) AND (UNSIGNED (2W) BAND?)
S11	5252	REFUND? (10N) (FUNDING OR CONTRIBUTION? OR SUPPORT?)
S12	53	S11 AND (MUSICIAN? OR (UNSIGNED(2N)BAND?) OR ARTIST?)
S13	53	(REFUND? (10N) (FUNDING OR CONTRIBUTION? OR SUPPORT?)) AND (ARTIST? OR MUSICIAN?)
S14	16419	(SUPPORT? OR CONTRIBUT? OR DONAT? OR FUND?) (3N) ((UNSIGNED(- 1W)BAND?) OR ARTIST? OR MUSICIAN?)
S15	33	S14 AND REFUND?
S16	6	S15 AND (CONTEST? OR VOTE? OR VOTING)
?		

L Number	Hits	Search Text	DB	Time stamp
1	388681	fund\$3 or contribution\$2 or contribut\$3 or donat\$3 or donation\$2	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/28 18:53
2	3889	redistribut\$3 and (fund\$3 or contribution\$2 or contribut\$3 or donat\$3 or donation\$2)	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/28 18:53
3	8176	user\$2 same (fund\$3 or contribution\$2 or contribut\$3 or donat\$3 or donation\$2)	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/28 18:54
4	34	(refund or redistribut\$3) same user\$2 same (fund\$3 or contribution\$2 or contribut\$3 or donat\$3 or donation\$2)	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/28 18:54
5	43	(refund\$3 or redistribut\$3) same user\$2 same (fund\$3 or contribution\$2 or contribut\$3 or donat\$3 or donation\$2)	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/28 18:55
7	26	(redistribut\$3) same user\$2 same (fund\$3 or contribution\$2 or contribut\$3 or donat\$3 or donation\$2)	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/28 19:00
6	17	(refund\$3) same user\$2 same (fund\$3 or contribution\$2 or contribut\$3 or donat\$3 or donation\$2)	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/28 18:55
8	207	(refund\$3 or redistribut\$3) and (user\$2 same (fund\$3 or contribution\$2 or contribut\$3 or donat\$3 or donation\$2))	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/28 18:58
9	36	(music or artist\$2 or musician\$2 or artist\$2) and (refund\$3 or redistribut\$3) and (user\$2 same (fund\$3 or contribution\$2 or contribut\$3 or donat\$3 or donation\$2))	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/28 18:58
10	24	(redistribut\$3) same user\$2 same (contribution\$2 or contribut\$3 or donat\$3 or donation\$2)	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/28 19:00
11	0	(redistribut\$3) same user\$2 same (donat\$3 or donation\$2)	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/28 19:00
12	133	user\$2 same (donat\$3 or donation\$2)	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/28 19:00
13	9	transfer\$3 same user\$2 same (donat\$3 or donation\$2)	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/28 19:01
-	9722	(705/).CCLS.	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/28 18:52
-	377	(705/10).CCLS.	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/25 09:25
-	2320	market near5 demand	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/25 09:26
-	1192	market adj1 demand	USPAT; EPO; JPO; DERWENT; IBM_TDB	2002/10/25 09:26

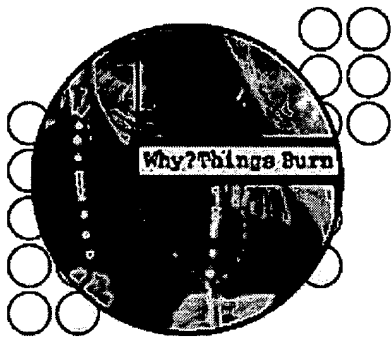


Total \$5000 in  
 starting salary =  
 3333



## GENRES

# FEATURED ARTIST



# Agent Leads Alliance™

Agent Leads Alliance, patriots of the Staten Island underground, would like to provide Riffage folks a taste of their raw lyrical artistry with their brazen track, "The Art of War." These skilled cats pair a smooth, haunting piano loop with fierce rhymes, producing a striking, multi-dimensional track. With their heavy beats and hardcore thug passion, Alliance demonstrates the art of hip hop.

**READ THIS**

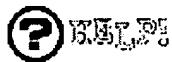
- **Creative shows new Nomad player**
- **Apple's appealing new iMacs**
- **RCA launches Lyra MP3 player**
- **Road rules for Riffage reviews**
- **Sony unveils Digital Walkman**
- **See Riffage! Hear Riffage!**

中國之國情

# MEMO

# PLAYVILLE

Alternative  
Blues  
Classical  
Country/Folk  
Easy Listening  
Electronic/Techno  
International  
Jazz/Swing  
Pop  
Rap/Hip Hop  
Rock  
Soul/R&B  
Spoken Word



## About Riffage

## NEW ARRIVALS

**Billy Club - Sick Shift  
(PUNK)**

A fast punk song with a busy bassline.

### Despicable - Sick Shift (PUNK)

A popular slow punk song with a catchy guitar melody and cool harmonies.

**Lolita - SVENGALI  
TWIN**

a tale of a man consumed  
with passion for a

# CALENDAR



## TODAY'S MUSIC RELEASES



**View All Today's Releases!**



## TODAY'S LIVE EVENTS

Musician	Location
1. <b>John Williams</b>	Massachusetts
2. <b>George Strait</b>	Texas
3. <b>Sheryl Crow</b>	California
4. <b>Tim Lincecum</b>	Washington
5. <b>Shane Bieber</b>	Connecticut
6. <b>Justin Bieber</b>	Canada
7. <b>Justin Timberlake</b>	Florida
8. <b>Chris Brown</b>	Ohio
9. <b>Drake</b>	Canada
10. <b>Cardi B</b>	New York
11. <b>Dr. Dre</b>	California
12. <b>50 Cent</b>	California
13. <b>Eminem</b>	Michigan
14. <b>Dr. Martin Luther King Jr.</b>	Alabama
15. <b>Barack Obama</b>	Hawaii
16. <b>Michelle Obama</b>	Illinois
17. <b>Donald Trump</b>	New York
18. <b>Joe Biden</b>	Delaware
19. <b>Joe Rogan</b>	Texas
20. <b>Conan O'Brien</b>	Massachusetts
21. <b>Jimmy Fallon</b>	New York
22. <b>Ellen DeGeneres</b>	California
23. <b>David Byrne</b>	California
24. <b>Paul McCartney</b>	England
25. <b>George Harrison</b>	England
26. <b>John Lennon</b>	England
27. <b>Paul McCartney</b>	England
28. <b>George Harrison</b>	England
29. <b>John Lennon</b>	England
30. <b>Paul McCartney</b>	England

Lisa Johnson Hollywood, CA

blueland      San Jose, CA

woman-child who has recently surrendered her innocence to him. There is audible tension in his voice amid the playful aggression of the supporting rhythm.

Elastic Limit Oxford, OH

 **View All Today's Events!**

**Forgiveness - Second Hand Heroes**

An acoustic version of a this great song. Two 12 String Guitars on the track.

**Gene Ween (ultra smooove mix) - CBH3**

An ode to Ween (and a fresh, funky beat if you download (Save) the hi-fi version, otherwise it sounds like crap on real audio lo-fi instant "Play")

**Frenetik (Pumpin' Club Mix) - Rubix**

fast-paced club anthem

**Quelle Surprise - Violet Diamond**

a sorta dancy synth-pop song don't think the song ends after 30 seconds, to hear the whole thing one must buy it only 25 cents

**Never Realized - Color Theory**

The first Color Theory song on the first Color Theory CD

**Are You Well Hung? - POONTWANG**

Girl Garage Group from SF ask the important question.

**The War of 1812 - Three Dead Trolls in a Baggie**

A quick history lesson to remind you of the time Canada BURNT THE WHITEHOUSE TO THE GROUND!!!





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